

K-241

Carvill Hall

Chestertown

Private

early 18th century

Architecturally, Carvill Hall appears similar to many old houses in Kent County, but examination of its brickwork and wooden framing show that it was constructed in the late 17th or early 18th century and once had a porch tower on its west facade. The interior presently consists of a central stair hall with a room on each side; all wooden trim, mantles, and stair date from a remodeling ca. 1800. Prior to that there was a central chimney, riven oak clapboards on the roof, and probably leaden casement windows. Exterior brick walls are laid in flemish bond with glazed headers.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Kent	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: Carvill Hall	
AND/OR HISTORIC: "Carvill's Prevention," "Salter's Load," "Packerton"	

2. LOCATION			
STREET AND NUMBER: Great Oaks Estates - 10 miles west of Chestertown			
CITY OR TOWN: Chestertown			
STATE Maryland	COOE 24	COUNTY: Kent	CODE 029

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Pork <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY			
OWNER'S NAME: Elizabeth S. L. Kane			
STREET AND NUMBER: Carvill Hall, c/o Great Oak Club			
CITY OR TOWN: Chestertown	STATE: Maryland	CODE 24	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF OEEOS, ETC: Kent County Courthouse			
STREET AND NUMBER: Courthouse Square			
CITY OR TOWN: Chestertown	STATE: Maryland	CODE 24	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: Maryland Register of Historic Sites and Landmarks			
DATE OF SURVEY: 1969 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust			
STREET AND NUMBER: 2525 Riva Road			
CITY OR TOWN: Annapolis	STATE: Maryland	CODE 24	

STATE: Maryland	COUNTY: Kent	ENTRY NUMBER	DATE
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FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Architecturally, Carvill Hall appears similar to many other old houses in Kent County, but upon close examination of the brickwork, and especially of a room-by-room inventory of 1709, the original early appearance can be ascertained.

Carvill Hall is a two-and-one-half story brick house, laid in Flemish bond above a stepped water table, having string courses on all four sides. The entire building has been whitewashed and painted. It has a tall brick chimney built on the exterior of both end-gables. Its shingled 'A' roof is very steeply pitched and there is a two-foot overhang at the eaves. It is three bays long, with central door on both facades (east and west), the east entrance having a transom. Flanking the north chimney are two windows on the first story and two in the attic. All of the windows on the first and second stories have six over six sashes and black louvered shutters. Off the south gable is a twenty-foot long, two-story frame wing of late nineteenth century date which is of little architectural merit.

The interior consists of a central stair hall with a room on each side. Mantels and chair rail, balustrade and trim all date from its remodeling, around 1800.

Summer beams and girts are still exposed in the cellar and second story. Braced purlins can be seen in the attic. The attic closet at the head of the stairs has no ceiling and the roof construction in that area is visible. The roof has four pairs of major rafters with purlins mortised into them and braced at the outer corners. The minor rafters are mortised, tenoned and pegged at the apex of the roof. The underside of the original split oak clapboard roof can be seen in the upper attic.

Prior to its remodeling, the house had a porch, or porch tower, on the west facade. The original windows on the west facade were in the position they are today (1972) except that they were approximately ten inches shorter and probably had leaded casements. Neither of the gable chimneys was in existence prior to the remodeling. Instead, there was a large central chimney, traces of which can be seen in the basement and attic. The south gable had a center window in the attic, plus a smaller one in the upper attic. On the first story was a door east of the basement entrance.

The east facade had an asymmetrical arrangement with one window on the north end and a door and window on the south end. On the second story were three windows, two above those on the first story and one slightly off-center, to the south. The steep roof was covered with riven oak clapboard, similar to Resurrection Manor and the original part of Sotterley, both in

-see continuation sheet-

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☒ 18th Century ☐ 20th Century
☐ 15th Century ☒ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) between 1694 and 1709

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The original patent for the land on which Carvill Hall stands was granted to Edward Packer under the name of "Packerton" in 1658. "Packerton" contained eight hundred acres. At the death of Edward Packer who had no heirs, it escheated to the Proprietor by judgment of the Provincial Court, March 2, 1681. The Proprietor then gave it to William Boarman in recognition of his services. Boarman assigned it to Thomas Carvill for whom it was patented January 12, 1682. Instead of retaining the old name, the same eight hundred acres was renamed "Salter's Load." Thomas Carvill was a planter of St. Mary's County and did not live at "Salter's Load" until after 1700.

In 1694, Thomas Carvill's son John was granted twenty-six acres called "Carvill's Prevention." These twenty-six acres are located within the bounds of "Salter's Load," and it is upon this small tract that John Carvill built his house.

John Carvill was very prominent in the political activities within the state during the last decade of the seventeenth century and the first decade of the eighteenth century. In 1692 and 1698-99, he is listed as a burgess from St. Mary's County and Cecil County respectively, meaning that he was a member of the General Assembly. Between 1694 and 1696, and again in 1699-1700, he was High Sheriff of Cecil County, a position which was the most lucrative and powerful political appointment within an individual county. He refused the same position in 1702. In 1698, he was elected Justice for Cecil County. He was also elected to the General Assembly in 1708 to represent Kent County, but this was after the present (1972) boundaries of Kent and Cecil Counties were established, so that he lived in and represented some of the same territory as he had while representing Cecil County. Thus, he could live at the same plantation and serve both counties. John Carvill was also appointed, in 1708, to the commission to "erect a port and town in Kent County at Chester Ferry at or near the place where the old Courthouse stood." The town was later to become Chestertown, the county seat of Kent County.

-see continuation sheet-

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorder: Michael Bourne, Field Surveyor, Maryland Historical Trust, 2525 Riva Road, Annapolis, Maryland 21401

Kent County Land Records. Hall of Records, Annapolis, Maryland.

Kent County Probate Records. Hall of Records, Annapolis, Md.

Works Program Administration. Maryland, A Guide to the Old Line State. New York: Oxford, 1940.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees	Minutes Seconds
NW	0 0 0	0 0 0		0 0 0	39	15 34
NE	0 0 0	0 0 0		0 0 0	76	12 06
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Arthur Townsend, Associate Director, and staff

ORGANIZATION

Maryland Historical Trust

DATE

June 19, 1972

STREET AND NUMBER:

2525 Riva Road

CITY OR TOWN:

Annapolis

STATE

Maryland

CODE

24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name

Orlando Ridout IV

Title State Liaison Officer for Maryland

Date June 19, 1972

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Maryland	
COUNTY Kent	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. DESCRIPTION, continued

St. Mary's County. The central chimney was set back (east) of the ridge, as the chimney footing is set back accordingly. The space between the riven clapboards indicates its original position.

Glazed headers were used throughout the Flemish bond, and a three-brick string course was located on each of the four sides and porch. A string course was located on the gables between the second and attic stories.

The original room arrangement consisted of two main rooms having "back-to-back" fireplaces, a stair and passage adjacent to the chimney, and the porch. The two upper stories were essentially the same, with a room above the porch. In many ways it resembled the floor plan typical of New England houses.

There may not be any other existing buildings in Maryland which were originally constructed in the same manner as Carvill Hall. First of all, it is a large building for the date, and secondly, there are no other early Maryland buildings known at this time which had a central chimney. Because of its original construction, it is important to the study of Maryland architecture, and to the study of the earlier phase of American architecture.

8. SIGNIFICANCE, continued

When he died in 1709, at about forty years of age, John Carvill left possessions, excluding about 1700 acres of land in Kent and Harford Counties, worth £ 932, a considerable sum for a relatively young man. He had one son, a minor, also named John, to whom he bequeathed the majority of his estate after the death of his widow.

John II had all of the tracts resurveyed between 1735 and 1751. He also acquired other property adjacent to the "home" plantation and established a grist mill at the head of Fairlee Creek. At his death in 1773, there were over two thousand acres in his possession.

The Carvill heirs retained possession of the main tract of "Salter's Load" until about 1860, when it passed to Edward Comegys, a large landowner of the period. From that time to the late 1950's, the house was occupied by tenant farmers. It is now on about two acres of land within a residential development complex called Great Oak Estates.

Form 10-301
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Kent	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Carvill Hall			
AND/OR HISTORIC: "Carvill's Prevention," "Salter's Load," "Packerton"			
2. LOCATION			
STREET AND NUMBER: Great Oak Estates - 10 miles west of Chestertown			
CITY OR TOWN: Chestertown			
STATE: Maryland	CODE 24	COUNTY: Kent	CODE 029
3. MAP REFERENCE			
SOURCE: USGS map (7.5 minute); Hanesville Quadrangle			
SCALE: 1: 24 000			
DATE: 1949			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> 1. Property boundaries where required. 2. North arrow. 3. Latitude and longitude reference. 			

by Map Service (AM), Corps of Engineers, Department, 1:31,680, USC&GS, Sheet 5762 I SW, 1944; based on aerial photography by photo planimetric control by USC&GS. Map field checked. This sheet.

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Maryland	
COUNTY Kent	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

K-241

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1. NAME			
COMMON: Carvill Hall			
AND/OR HISTORIC: "Carvill's Prevention," "Salter's Load," "Packerton"			
2. LOCATION			
STREET AND NUMBER: Great Oak Estates - 10 miles west of Chestertown			
CITY OR TOWN: Chestertown			
STATE: Maryland	CODE 24	COUNTY: Kent	CODE 029
3. PHOTO REFERENCE			
PHOTO CREDIT: Michael Bourne			
DATE OF PHOTO: March 1972			
NEGATIVE FILED AT: Maryland Historical Trust, 2525 Riva Rd., Annapolis, Md., 21401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. west facade			

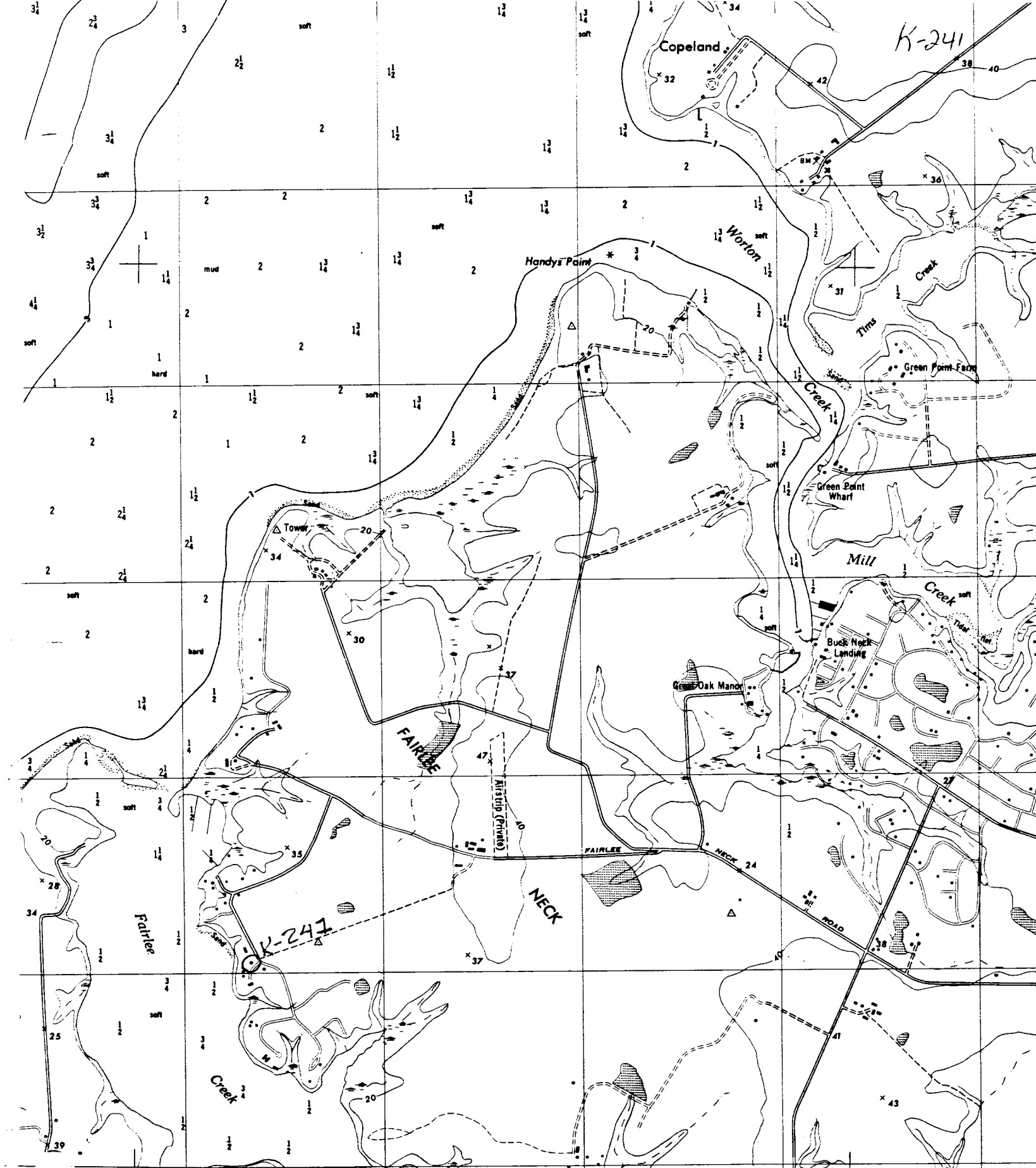


1. STATE <u>Maryland</u> COUNTY <u>Kent</u> TOWN <u>Chestertown</u> STREET NO. <u>Great Oak Estates - 1/4 mile south of Club</u> ORIGINAL OWNER <u>Carvill</u> ORIGINAL USE <u>dwelling</u> PRESENT OWNER <u>Eliz. S. Kane</u> PRESENT USE <u>dwelling</u> WALL CONSTRUCTION <u>Brick</u> NO. OF STORIES <u>2 1/2</u>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <u>K-241</u> 2. NAME <u>Carvill Hall</u> DATE OR PERIOD <u>c. 1730</u> STYLE <u>Colonial</u> ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <p>Carvill Hall, located on the Great Oak Club & Estates is a very early brick dwelling, 3 bays long and 2 bays deep with an unusually steep "A" roof, resembling <u>Benzer, Ivy Hall, +</u> the <u>on the southern shore.</u> The entire bldg is laid. Finish band w/ glazed headers now painted white. There is a 3 brick belt course on S side of the building which is interrupted on the gable by an exterior chimney and on the west facade above the door. There is also a belt course at attic floor level on each gable. The center door has a transom and there are segmental arches over most of the windows, except on the north gable and on the east facade where the windows have been moved over about 2 1/2 feet. There is a very good wood cornice with moldings beneath the roof. Below the roof are 2 dormers with "A" roof, & 6/8 oak. Other windows have 6/8 oak except the small 6 pane casements on the gables. On the south is a 2 bay, 2 story frame wing of recent date. Both chimneys are on the outside of the gables and have large iron caps. The overall proportions are extremely bold. and there may have been a porch or stair tower on the west side which would be in keeping with the medieval expression of the house.</p>	
5. PHYSICAL CONDITION OF STRUCTURE <u>Endangered</u> <u>WD</u> <u>Interior</u> <u>Exterior good</u> 6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH <u>color # 5081, 83; 6647-49</u>	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. <u>W.P.A. Guide, p. 384</u>	9. NAME, ADDRESS AND TITLE OF RECORDER <u>Michael Bourne</u> DATE OF RECORD <u>Oct 3, 1968</u>

Carvill Hall, located on the Great Oak Club & Estates is a very early brick dwelling, 3 bays long and 2 bays deep with an unusually steep "A" roof, resembling Genesis & Ivy Hall on the southern shore. The entire building is laid in Flenish bond with glazed headers now painted white. There is a 3 brick belt course on 3 sides of the building which is interrupted on the gable by an exterior chimney and on the west facade above the door. There is also a belt course at attic floor level on each gable. The center door has a transom and there are symmetrical arches over most of the windows, except on the north gable and on the east facade where the windows have been moved over about $2\frac{1}{2}$ feet. There is a very good ^(New) wood cornice with moldings beneath the roof. And in the roof are 2 dormers with "A" roof & 6/6 sash. Other windows have 6/6 sash except the small ~~6 pane~~ ^{2/2 sash} casements on the gables. On the south is a 2 bay, 2 story frame wing of recent date. Both chimneys ^{of the main part} are on the outside of the gables and have large new caps.

The overall proportions are extremely bold - and there may have been a porch or stair tower on the west side which would be in keeping with the medieval appearance of the house.

10/8/68



12°30'

96

97

(ROCK HALL)
5762 II NW

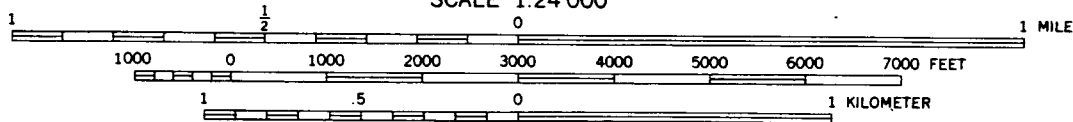
98

99

10'

40

SCALE 1:24 000



CONTOUR INTERVAL 20 FEET

NATIONAL COASTAL SURVEY, U.S. DEPARTMENT OF COMMERCE



Carvell Hall - K-241

7/69

MOB



Carvell Hall - K-241

7/69

mob



Carvell Hall - K-241

7/69

MB



Carvell Hull - K-241

7/69

MOR



CARVILL HALL

K-291

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

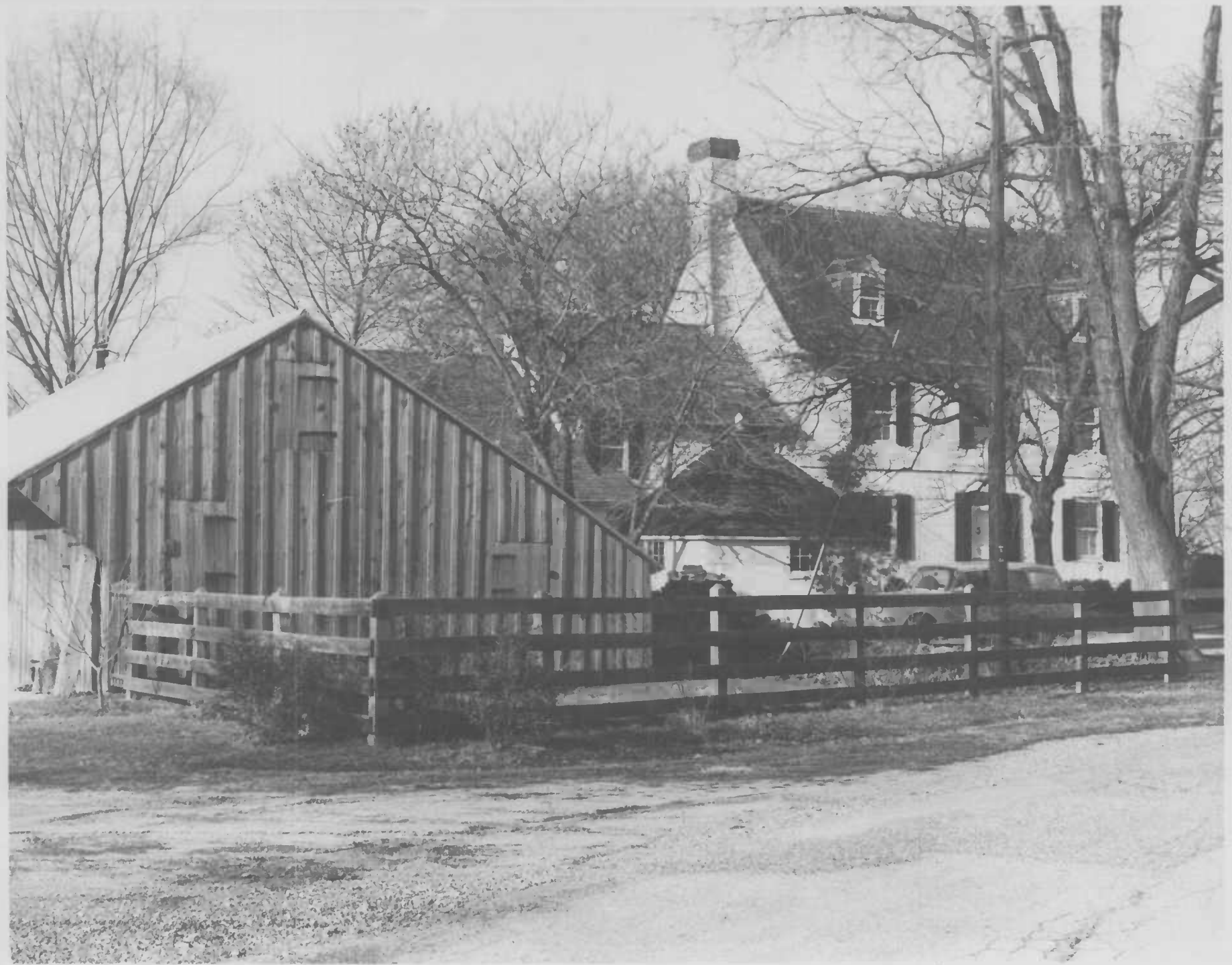
M013 #602-1

12.70



K-241 Canby Hall M.O.B. 2/15





K-241 Carvill Hall M.O.B. 2/75

SES



K-241 Carvill Hall M.O.B. 2/75





K-241 Canvill Hall M.O.B. 2175



B-9-1



K.-241 Carvill Hall M.O.B. 3/71

14



K.-24/ Carvill Hall M.O.B. 3171

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